

Upsy Hill - Fiche technique

Ben : Guitar

- => Amplification: Marshall : JCM2000 DSL 100W
Orange : 2x12 Box
- => Pedalboard : Dunlop : Cry Baby Wha
Dunlop : Rotovibe
MXR : EQ 10 bandes
Proco : RAT disto
TC Electronics : Hall of Fame Reverb
TC Electronics : Spark Boost
Electro Harmonix : Memoryman Deluxe
Electro Harmonix : SuperEgo
Electro Harmonix : Chorus Small Clone
BOSS : Delay DD-7
Ibanez : TS 9 tube screamer
- => Guitares : Gibson : Les Paul
Gibson : ES- 355

Loick : Guitar

- => Amplification : Marshall : JCM 900
Palmer : 2x12 V30 Box
- => Pedalboard : MXR : Carbon copy Delay
Dunlop : Cry Baby
Electro Harmonix : Chorus Small Clone
MXR : Badass disto
Digitech : Bad Monkey overdrive
- => Guitares: Gibson : SG standard
Fender : Telecaster

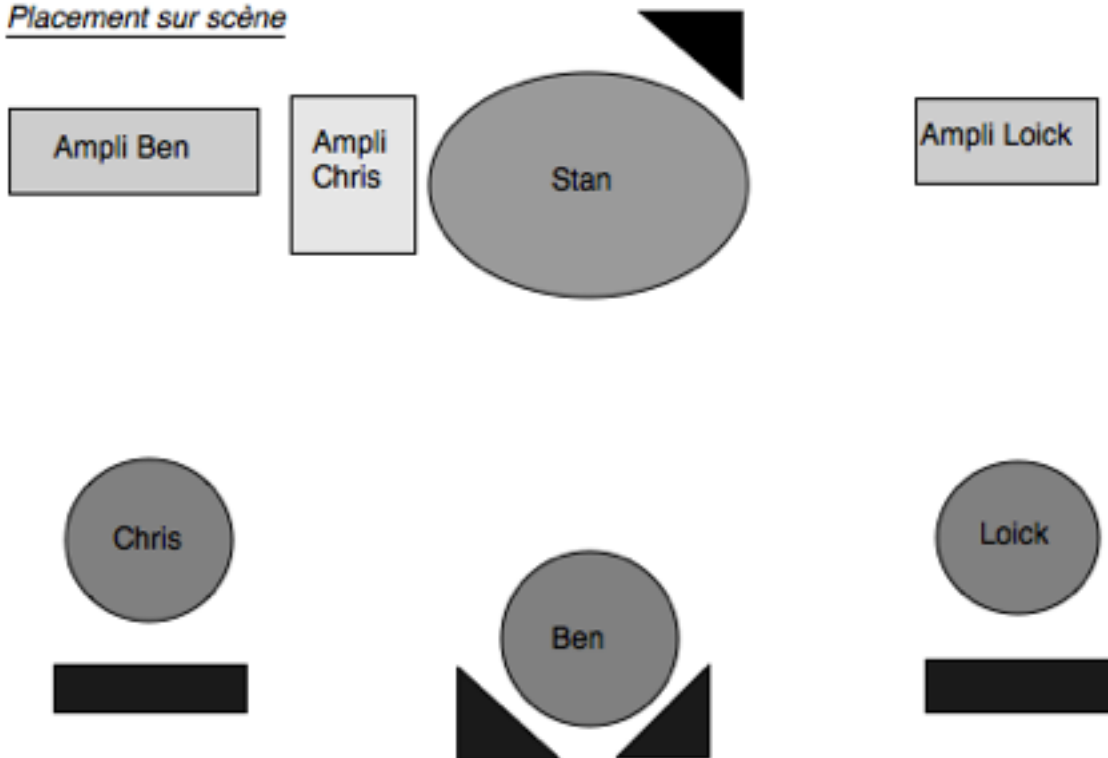
Chris : Bass

- => Amplification : Markbass : Little Mark 300 W RMS
TC Electronics : 2x12 RS212 Box
- => Pedalboard : Digitech : Bass Envelope Filter
Electro Harmonix : Big Muff Bass
BOSS : Chorus, Overdrive, Synthetizer
- => Basses : Fender : Jazz Bass Aerodyne

Stan : Drum

- => Pearl Export Kick: 22
Snare : 14
Rack tom: 13
Floor: 16
- => Cymbales : Ride : 20
Splash : 16
Crash : 18,5

Placement sur scène



Instruments	Micros
Kick	Beta 52 / D112/ Audix D6
Snare top	SM 57, Audix i 5
Rack Tom	Audix D2, Sennheiser e904, MD 421
Floor Tom	Auix D4, Sennheiser e904, MD 421
Overheads	Rhode NT 5
High Hat	Rode NT 5
Marshall JCM 2000	SM 57, Sennheiser e 906
Marshall JCM 900	SM 57, Sennheiser e 906
Little Mark 3 Bass Amp	DI

Instruments	Micros
lead Vocal Ben	SM 58, Shure green bullet in Fender blues
Back vox Stan	SM 58
Back vox Chris	SM58
Guitare acoustique	DI

Chansons interprétées

Big Flood
Journey
Up
Jump
Wanna Go
Flying High
Big Jetplane
Let It Shine
Me In The Mirror
Hazing Transfixion
Way Better
Hey Men